

ZUHEIMI SEVERINO

ION ADRIAN FUCIGU

GREENHOUSE INSANITY

PRODUCTION BIBLE

FILM BY ROBIN VOSKENS AS WRITER, DIRECTOR, DOP & EDITOR • BOYANA TOSHEVA AS PRODUCER • ANNIE TRINH AS ASSISTANT PRODUCER • CARLOS PERIERA SANTOS AS EXECUTIVE PRODUCER, JOEY RELOUW AS 3D ARTIST & VP SUPERVISOR • NIELS VOSKENS AS 3D ARTIST & ENGINE OPERATOR • BAS WALHOUT AS MOTION CAPTURE SUPERVISOR • ALI KADAFAR AS BOOM OPERATOR, • JESSE DE GROOT AS BOOM OPERATOR • ROBERT DANCANET AS DOP • NIKOLAY KAMENOV AS SOUND MIXER & MUSIC COMPOSER • NICKITA JITCOV AS SOUND MIXER ASSISTANT • ELLA BETTS AS VP SUPERVISOR • YANNI VAN ZIJDERVEL-PAIPAI AS BTS PHOTOGRAPHER • HIDE DEKES AS BTS CAPTURE • BERNARD MCCARTHY AS BTS CAPTURE & BTS EDIT •

STARRING ZUHEIMI SEVERINO AS LIZ & ION ADRIAN FUCIGU AS EMIL.

A man with short brown hair and round glasses is looking directly at the camera. He has a serious expression. To his right, the back of a woman's head with long dark hair is visible. The background is a blurred outdoor setting with trees and foliage. The entire image has a dark, semi-transparent overlay.

Green House Insanity Synopsis

Emil and Liz are two scientists on the run with an important mission. But little do they know – their efforts might result in something unexpected.

Crew



Robin Voskens

Director, Writer, DOP, Camera Operator, Gaffer, Casting Director & Editor.

Boyana Tosheva

Producer, Casting Director & Set Designer



Annie Trinh

Assistant Producer & Assitant Set Design

Robert Dancanet

Camera Operator & Assistant DOP



Ali Kafadar

Boom Operator

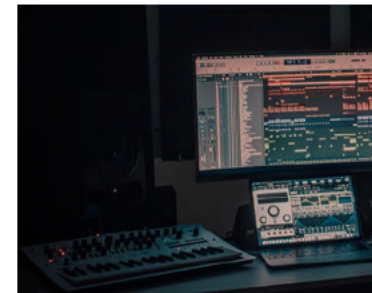
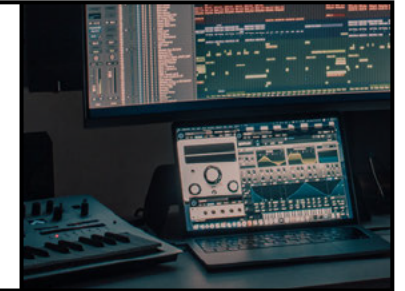


Jesse de Groot

Boom Operator

Nikolay Kamenov

Sound Mixer & Music Composer

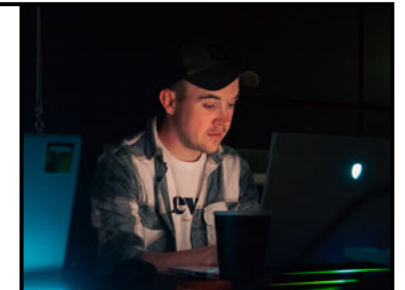


Nickita Jitcov

Sound Mixer Assitant

Joey Relouw

Lead 3D Artist



Niels Voskens

3D Artist & Engine Operator

Bas Walhout

Motion Capture Supervisor





Ella Betts

Virtual Production Supervisor

Carlos Pereira Santos
Executive Producer



Cast



Zuheimi Severino

In the role of LIZ

Ion Adrian Fucigiu
In the role of EMIL



Special Thanks to:



Yanni van Zijderveld-Paipai

BTS Photos



Hidde Derks
BTS Footage



Bernard McCarthy

BTS Footage & Edit

Pre-production Phase

Screenplay:
Greenhouse Insanity

FADE IN:

1.EXT. ABANDONED GREENHOUSE - DAY

We see an old, dilapidated greenhouse in the middle of a field. We hear a car approaching.

-

CUT TO:

2/3.EXT. ABANDONED GREENHOUSE - DAY

Two figures are standing together in front of the door of the abandoned greenhouse, EMIL and LIZ. They look at each other and head in with boxes in their hands.

4/5 .INT. ABANDONED GREENHOUSE - DAY

EMIL and LIZ look around. They are both staring at the interior of a greenhouse with serious looks on their faces, dressed in lab coats and carrying various pieces of equipment.

The windows of the greenhouse are broken, and the plants are overgrown.

EMIL
(excited)
Are you sure this is a safe location?

LIZ
(Less excited)
This should be off the radar. We are gonna have to clean it up though

6/7.INT. ABANDONED GREENHOUSE - DAY

They set to work, cleaning up the greenhouse and setting up their equipment. As they work, we see their passion for science and their excitement for the experiments they will be conducting.

8/9/10/11.INT. ABANDONED GREENHOUSE - DAY (LATER)

The greenhouse has been cleaned and fixed. The camera pans around to reveal both scientists working at different stations. They are both focused and determined.

EMIL
(excitedly)
Liz, you must see this! My sample started to grow already.

LIZ
(Not impressed)
For the millionth time Emil- call me Doctor Morgan. And We need them to grow faster.

EMIL
(Slightly disappointed)
My apologies Doctor Morgan.

The camera cuts to them working frantically in the greenhouse, experimenting, and making discoveries. They are so focused on their work that don't notice the passage of time.

CUT TO:

12/13/14.INT. ABANDONED GREENHOUSE - NIGHT

The greenhouse is now dark, but their workstations are lit by a large eerie lamp from above their heads. Emil and Liz are still working, but they are now visibly exhausted.

EMIL
(panting)

Ugh, we have been working all day.
Can't we just go to sleep already

LIZ
(also panting)
we are not done yet. We need to finish this tonight

The camera cuts to them continuing to work through the night, fueled by their obsession with their experiments.

CUT TO:

15/16/17. INT. ABANDONED GREENHOUSE - DAY

We see Emil and Liz again, but this time they are slumped over their stations, fast asleep. They are surrounded by a riot of plants, which are glowing in all sorts of colours.

The camera pulls back to reveal that the greenhouse is now completely lit up by the plants. It is clear that Emil and Liz have lost control of their experiments.

FADE TO BLACK.

THE END.

Greenhouse Insanity

Backstory

Emil and Liz are scientists who work for a biotech company that specializes in genetically modified organisms. Their boss, Dr. Angelov, is a brilliant but demanding man who has tasked them with developing a new strain of plants that can grow in almost any environment and produce higher yields than ever before.

Emil and Liz have a professional relationship as colleagues and partners in their research. They share a common passion for science and are both highly dedicated to their work, but their personalities and approaches to their experiments differ.

Emil is more excitable and enthusiastic about their work, often getting caught up in the excitement of their discoveries. He is eager to share his findings with Liz and is constantly pushing the boundaries of what they can achieve.

Liz, on the other hand, is more cautious and pragmatic. She is focused on the practicalities of their work and is always thinking ahead to the next step. While she appreciates the importance of their discoveries, she is also aware of the potential risks and dangers of what they are doing.

Emil and Liz are secretly working behind Dr. Angelov's back using an abandoned greenhouse in the countryside as their lab because they believe that the gene-editing techniques they are experimenting with are too risky and controversial to be approved by the government or their company. They are afraid that if their experiments are discovered, they could face serious consequences, such as losing their jobs or being black-listed in the scientific community.

Emil and Liz arrive at the abandoned greenhouse in a state of desperation. They feel that they have hit a dead-end in their research and that their current methods are not producing the results they need. They are also feeling restricted by the regulations and bureaucracy of their institution, which prevent them from exploring new and unconventional approaches to their work.

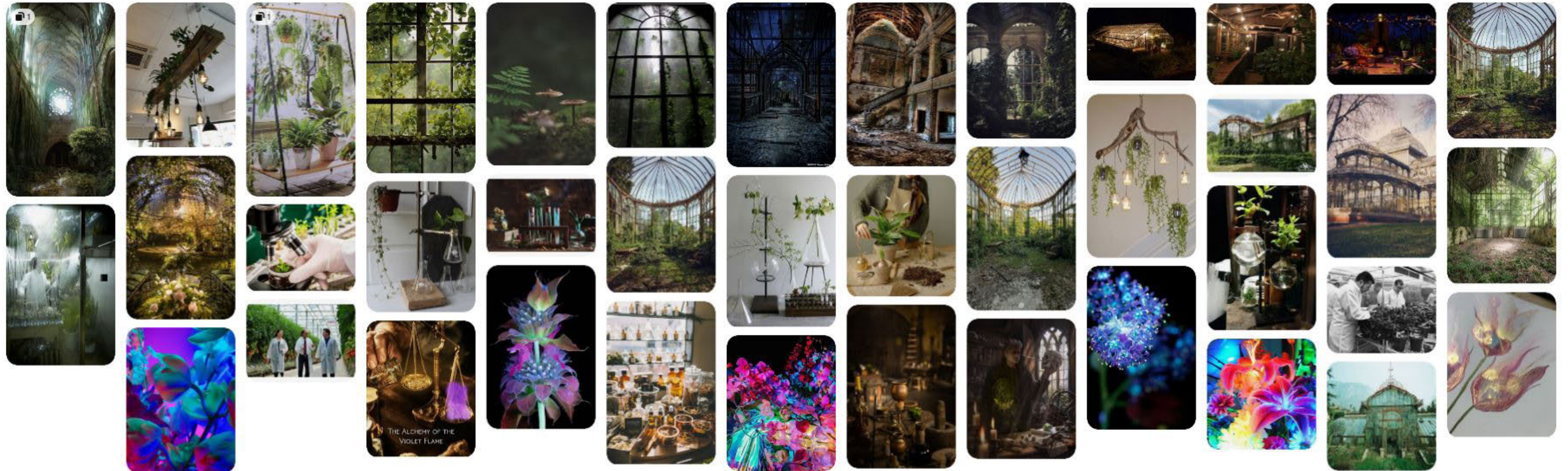
At first, their experiments are slow and cautious, as they try to avoid drawing attention to themselves. But as they become more and more obsessed with their work, they start to take bigger and bigger risks. They push their plants to grow faster and bigger than ever before, using experimental techniques that they would never be allowed to use in their institution. They work day and night, driven by their passion for science and their desire to make groundbreaking discoveries.

However, as their experiments become more and more out of control, they fail to realize that they may

have gone too far. The plants are glowing in strange and unnatural colors, and some of them have even started to exhibit dangerous and unpredictable behavior.

Eventually, they are consumed by their own creations, unable to escape the greenhouse they have turned into a prison. The final shot of the film is a haunting image of the glowing plants, a testament to the danger of unchecked scientific curiosity.

MOODBOARD



The Plan

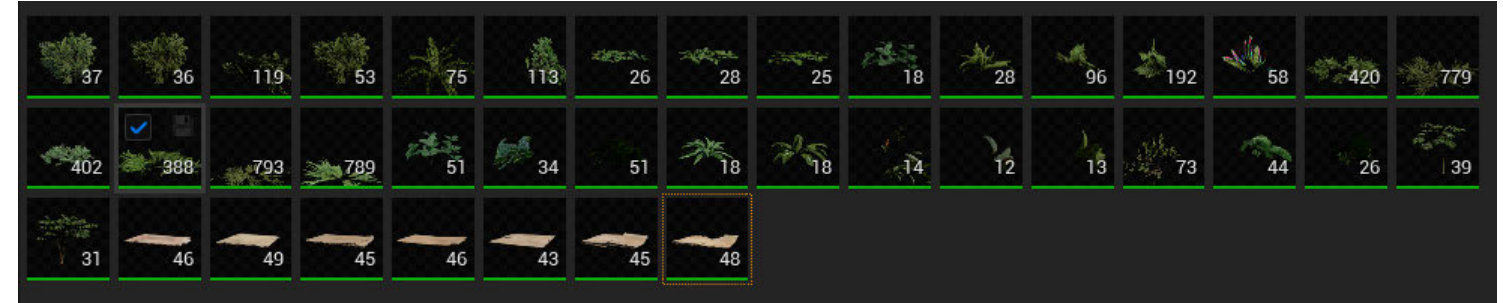
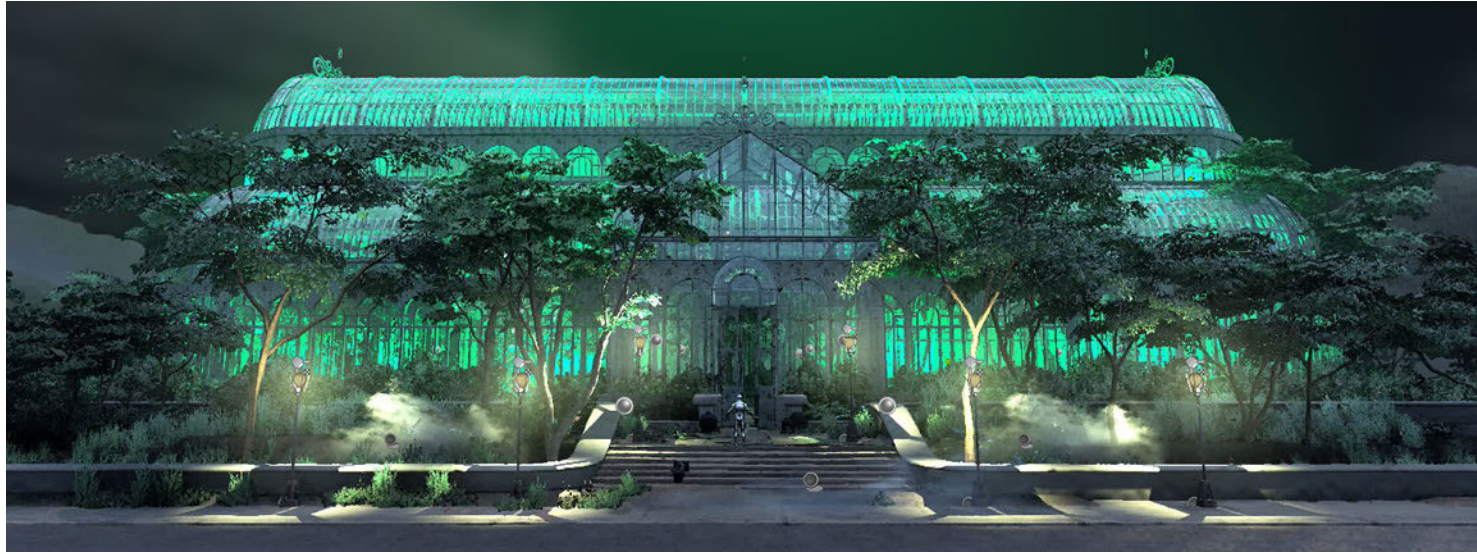
(export from Shotgrid to Excel)

Phase Name	Project	Start Date	End Date	Milestone	Description
Concepting	VP_GreenHouse	20/02/2023	24/02/2023		Writing the script
Modeling	VP_GreenHouse	20/03/2023	30/03/2023		
Storyboard	VP_GreenHouse	27/03/2023	28/03/2023		
Props	VP_GreenHouse	29/03/2023	30/03/2023		
Texturing	VP_GreenHouse	30/03/2023	03/04/2023		
PreViz	VP_GreenHouse	31/03/2023	31/03/2023	x	
Implementation	VP_GreenHouse	03/04/2023	04/04/2023		In Unreal Engine
Improvements	VP_GreenHouse	05/04/2023	06/04/2023		
EASTER	VP_GreenHouse	07/04/2023	10/04/2023		
Auditions	VP_GreenHouse	10/04/2023	14/04/2023		
TechViz	VP_GreenHouse	14/04/2023	14/04/2023	x	
Update Script	VP_GreenHouse	17/04/2023	18/04/2023		
Select Actors	VP_GreenHouse	18/04/2023	18/04/2023	x	
Enviroment - lighting	VP_GreenHouse	18/04/2023	21/04/2023		
Final prep Day	VP_GreenHouse	21/04/2023	21/04/2023	x	
Shooting Days	VP_GreenHouse	24/04/2023	25/04/2023		
Post-production	VP_GreenHouse	26/04/2023	05/05/2023		

Set dress

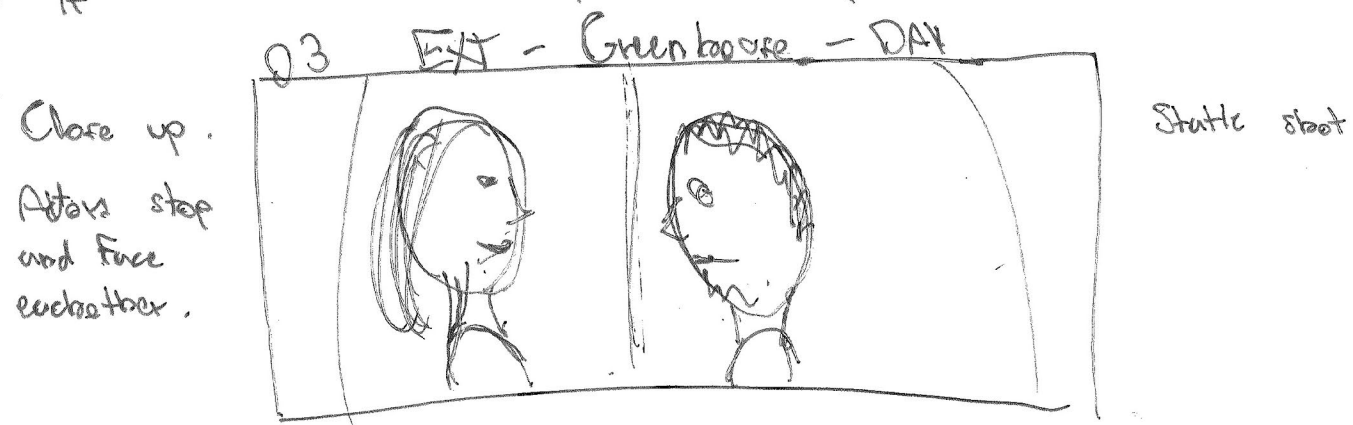


Environment

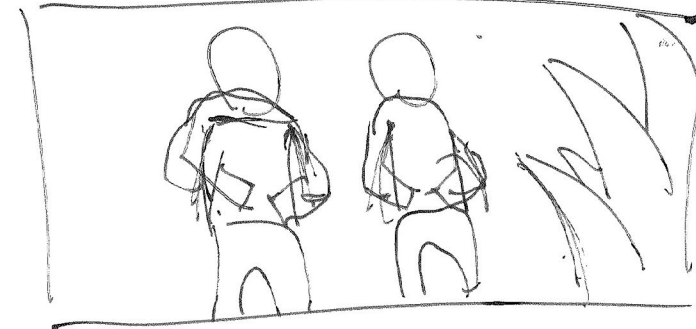


Storyboard

Story board Green House Insanity



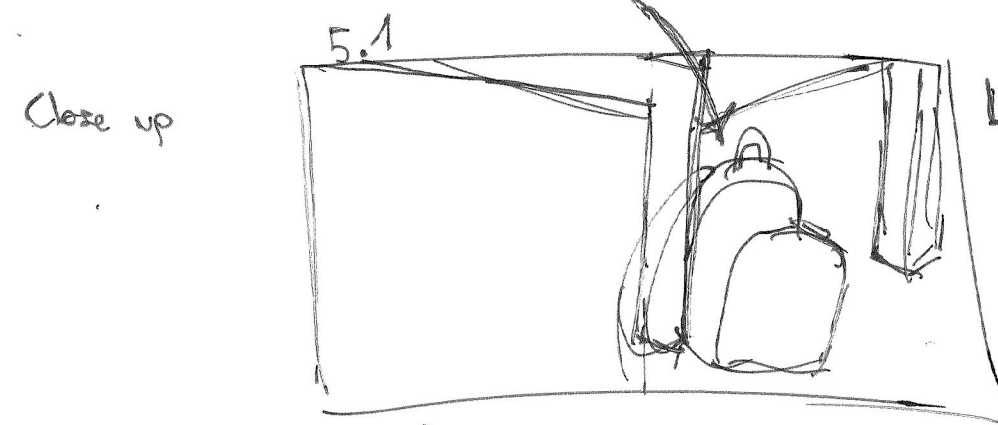
04 INT - Greenhouse - DAY



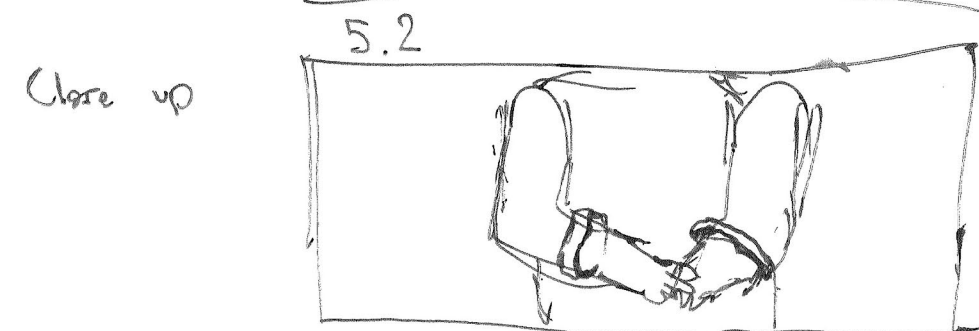
LIZ and EMIL are standing inside, looking around with all their equipment in their hands.

It's swamped by plants

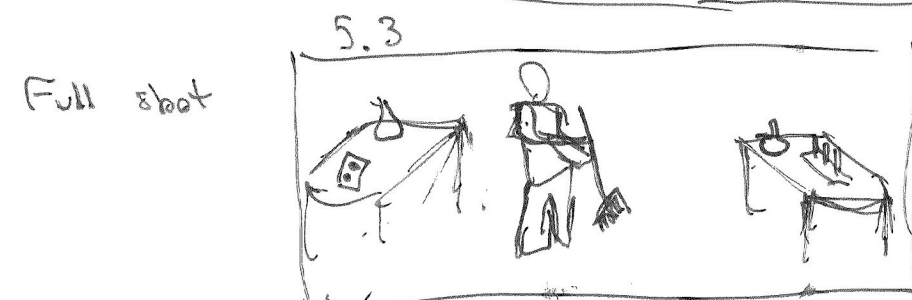
05 Montage of multiple cuts



LIZ leaves her backpack ~~on the~~ next to table



Emil rolls up his sleeves

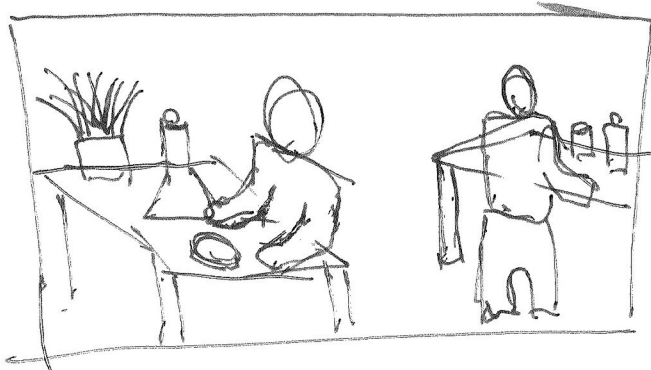


Liz sweeps the floor



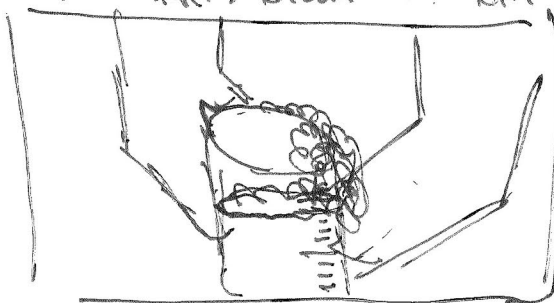
Emil brings a box full of equipment and places it on the table

06 Int. Greenhouse - DAY



Medium/Full Shot
Slow pan to the side,
revealing both actors on
their work station working
hard.

07 Int. Greenhouse - DAY



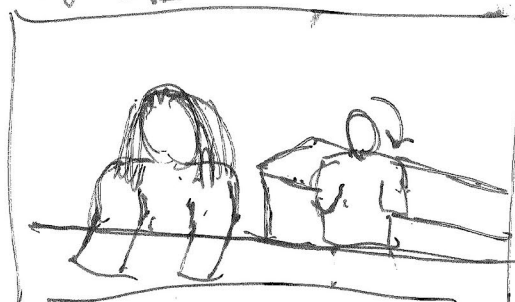
Close up
Pouring liquid in jar and
spilling foam chemistry
stuff.

08 Int - Greenhouse - DAY



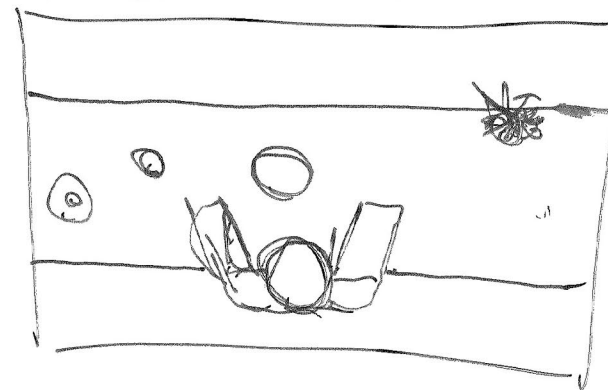
Close up
Emil shouts at Liz about how
much his experiment has grown

09 Int - Greenhouse - DAY



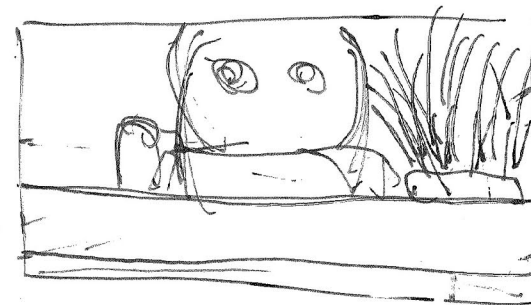
Medium Shot
Liz tells him to keep pushing

10 Int. Greenhouse - DAY



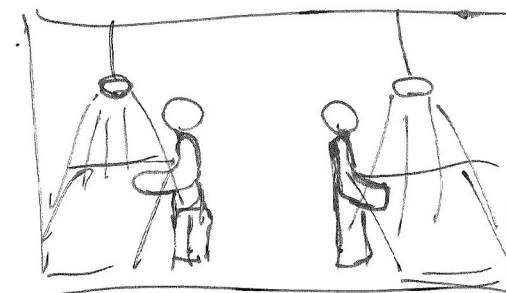
Top Down shot
Liz works on her workstation

11 Int. Greenhouse - DAY



Close up
Close up of table with
Emil in the back working

12 Int - Greenhouse - Night



Full shot - Scene is dark
Liz and Emil are still working.

13



Over the Shoulder
Emil tells Liz how much
they have accomplished

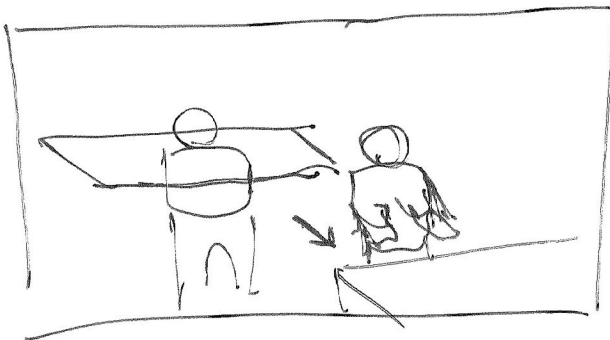
14 Int. Greenhouse - Night



Over the shoulder

Liz tells Emil they are not done yet and they have to keep going

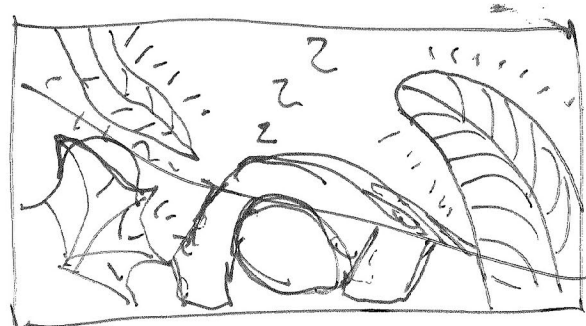
15 Int. Greenhouse - Night



Medium / Full shot

Emil walks back to his station and gets back to work. He is visibly tired

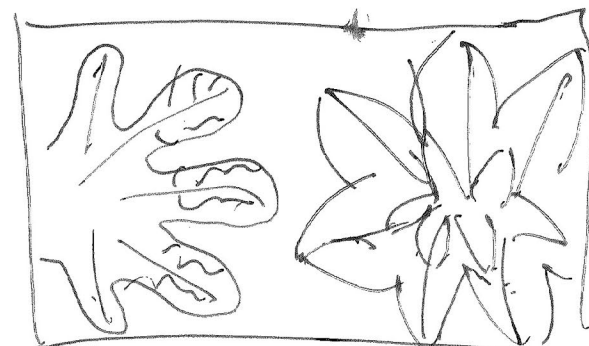
16 Int. Greenhouse - Night



Medium shot

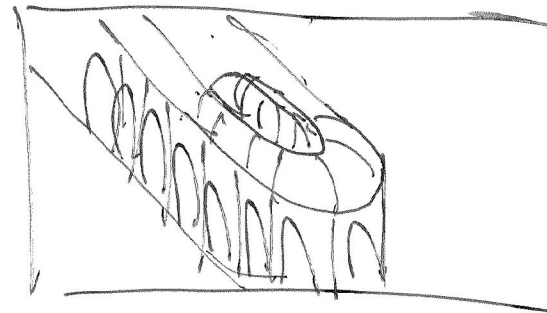
Liz and Emil are both asleep surrounded by glowing plants

17 Int. Greenhouse - Night



Close up of
Glowing plants

18 Ext. - Greenhouse - Night



Establishing Shot - CGI

Far out shot from outside the greenhouse showing the glowing plants through the windows at night

Floorplan & Previs

Shot
2

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

Lighting specs:

Audio Files:

Shot
3

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:




Lighting specs:

Audio Files:

Shot
4

Shot
4

Shoot duration estimation

 Camera
 Actor
 Lights

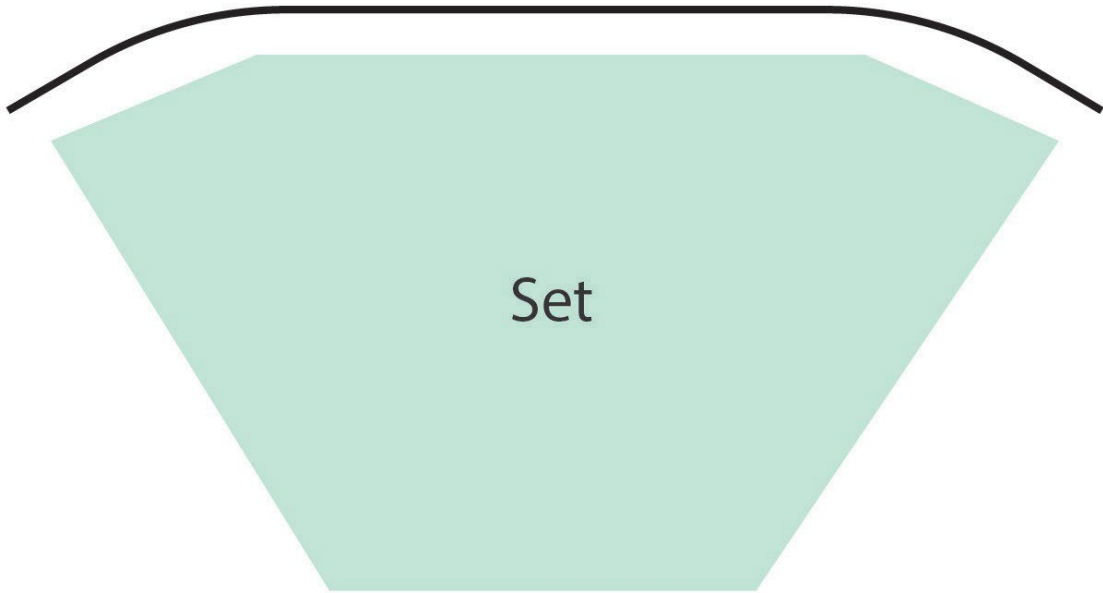


Gear & Movement

Starting time

Notes

Ending time



UE:

Lighting specs:

Audio Files:

Shot
5

Shot
5

Shoot duration estimation

11/11/2019

11/11/2019

11

11



Gear & Movement

Starting time

Notes

Ending time



Set

UE:

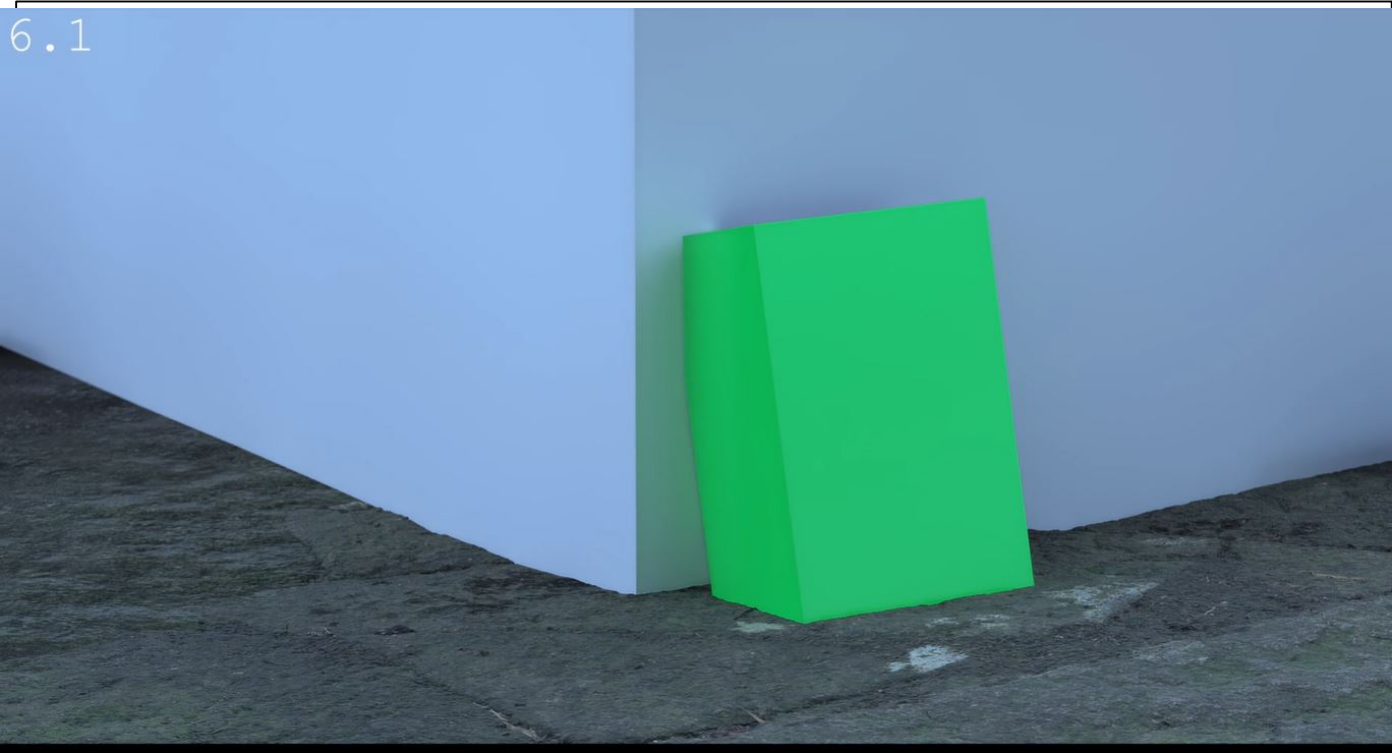
Lighting specs:

Audio Files:

Shot
6.2

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

A diagram showing a green trapezoidal area labeled "Set" under a curved black line.

UE:

Lighting specs:

Audio Files:

Shot
6.3

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

A diagram showing a green trapezoidal area labeled "Set" under a curved line, representing a set or stage layout.

UE:

Lighting specs:

Audio Files:

Shot
6.4

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

Lighting specs:

Audio Files:

Shot
6.5

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

Lighting specs:

Audio Files:

Shot

6.1

Shoot duration estimation

- Camera
- Actor
- Lights

Storyboard reference

Gear & Movement

Starting time

Notes

Ending time

Set

UE:

Lighting specs:

Audio Files:

Shot
7

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

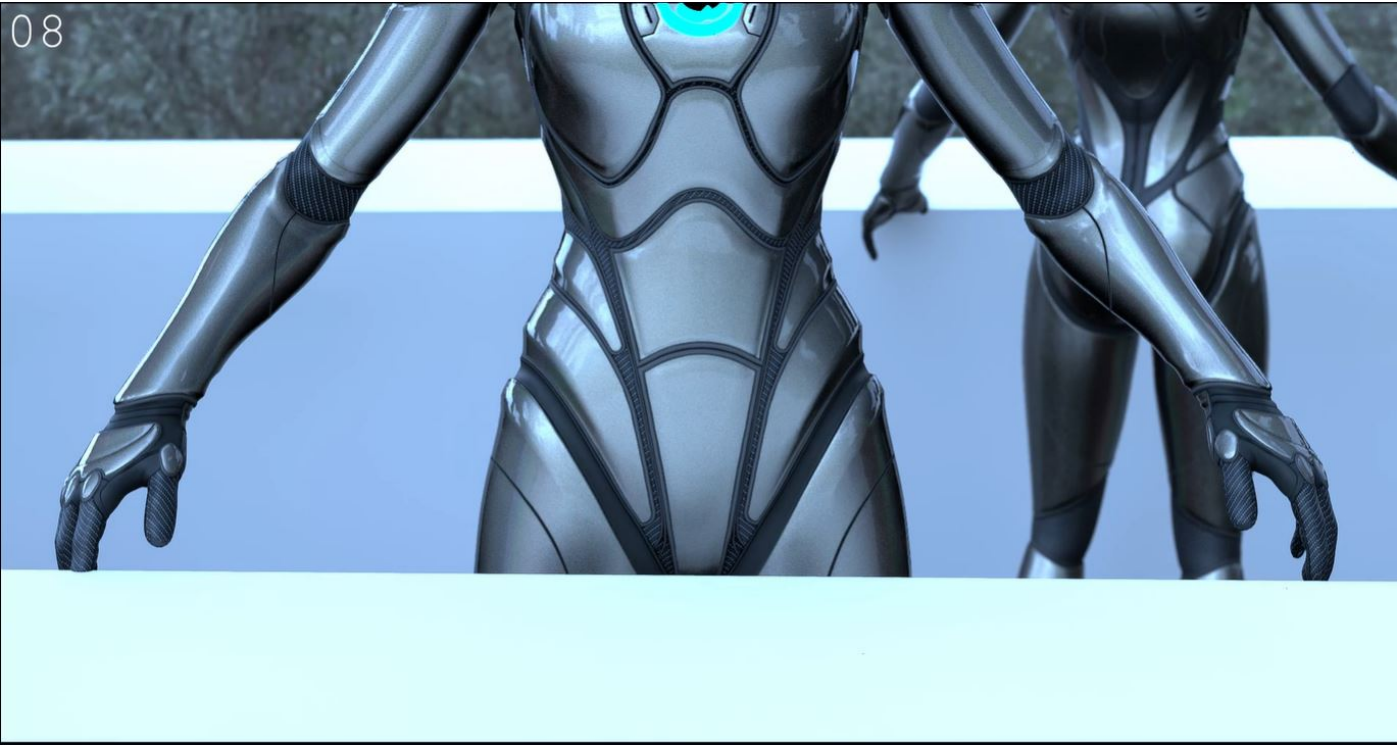
Lighting specs:

Audio Files:

Shot
8

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

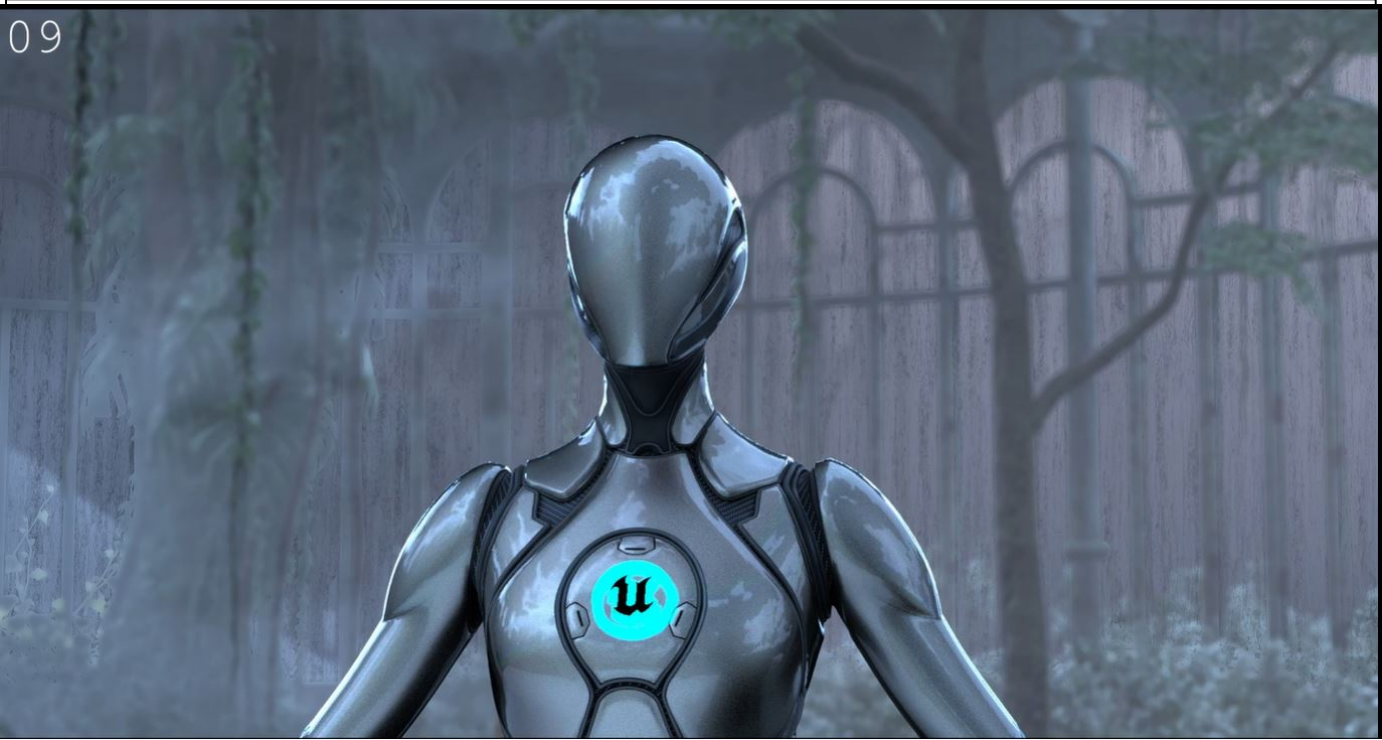
Lighting specs:

Audio Files:

Shot
9

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

UE:

Lighting specs:

Audio Files:

bts???

Shot

10

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

Lighting specs:

Audio Files:

Shot
11

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

UE:




Lighting specs:

Audio Files:

Shot
12

Shoot duration estimation

Shot
12

 Camera
 Actor
 Lights

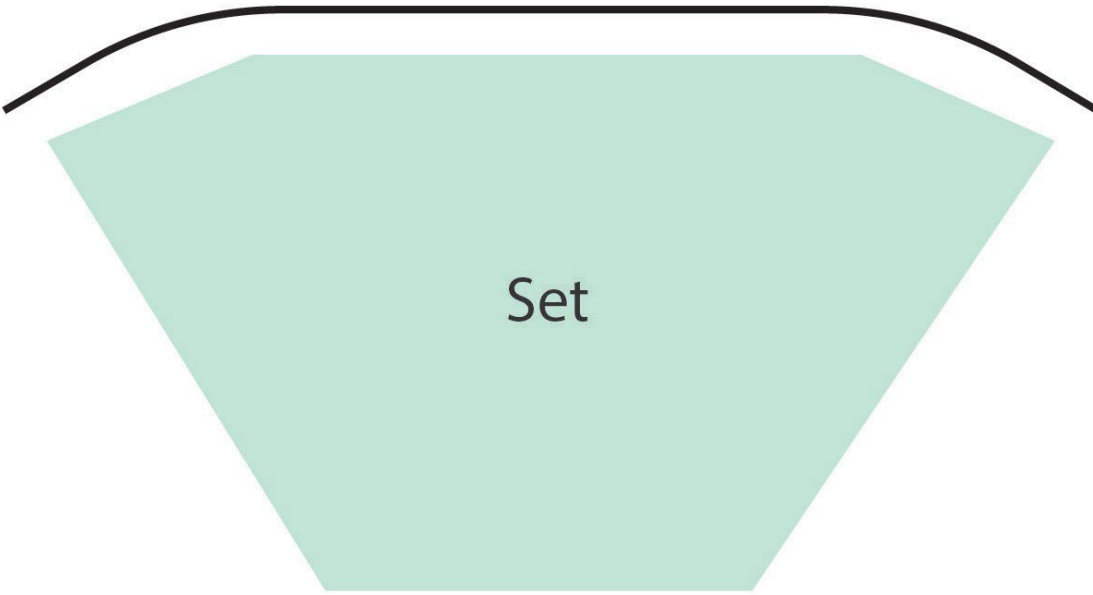


Gear & Movement

Starting time

Notes

Ending time



UE:

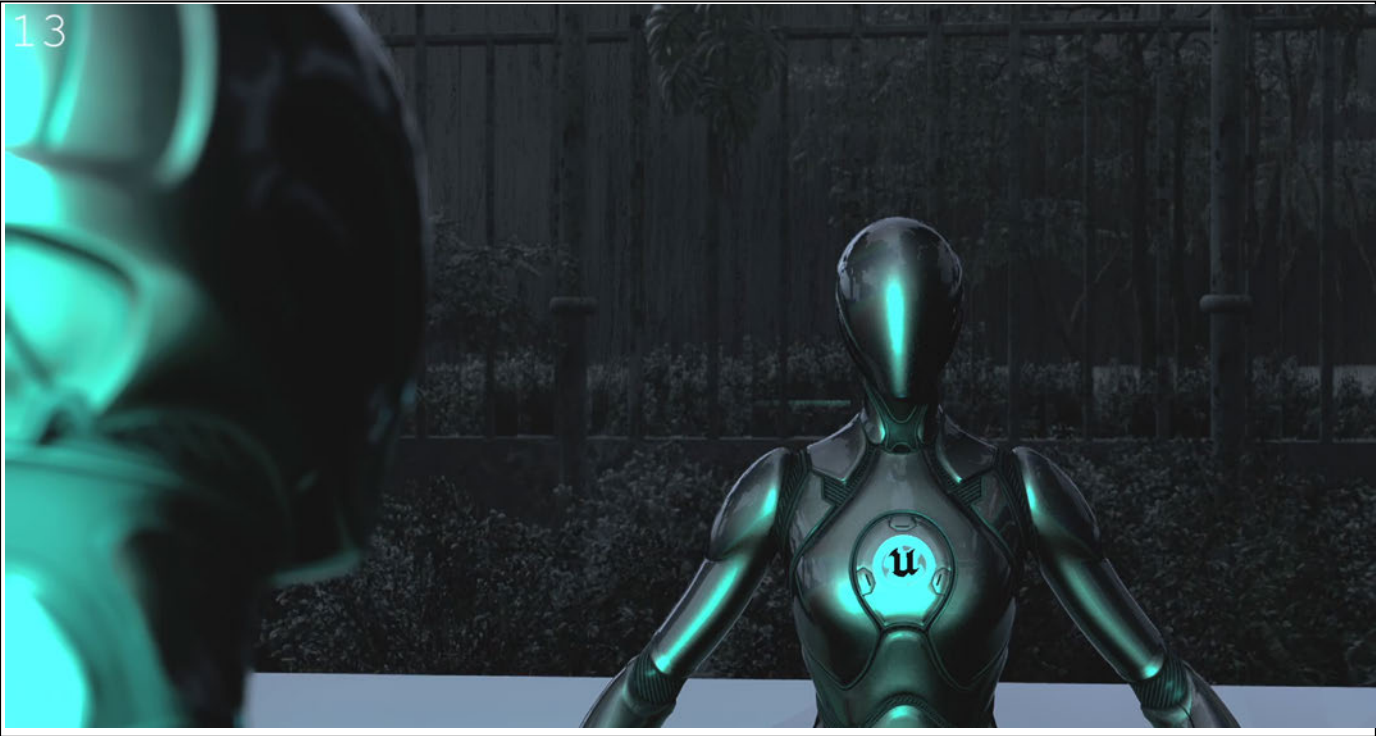
Lighting specs:

Audio Files:

Shot
13

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

Lighting specs:

Audio Files:

Shot
14

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

Set

UE:

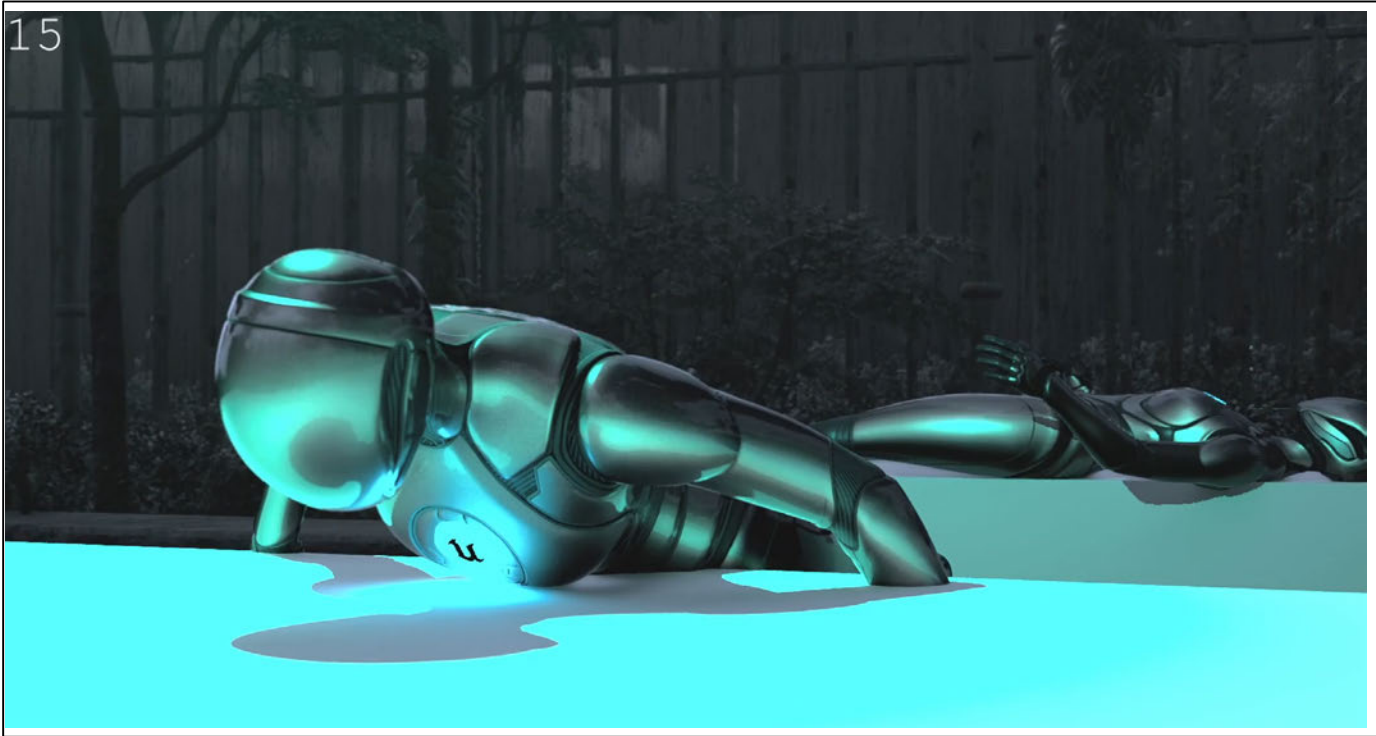
Lighting specs:

Audio Files:

Shot
15

Shoot duration estimation

- Camera
- Actor
- Lights



Gear & Movement

Starting time

Notes

Ending time

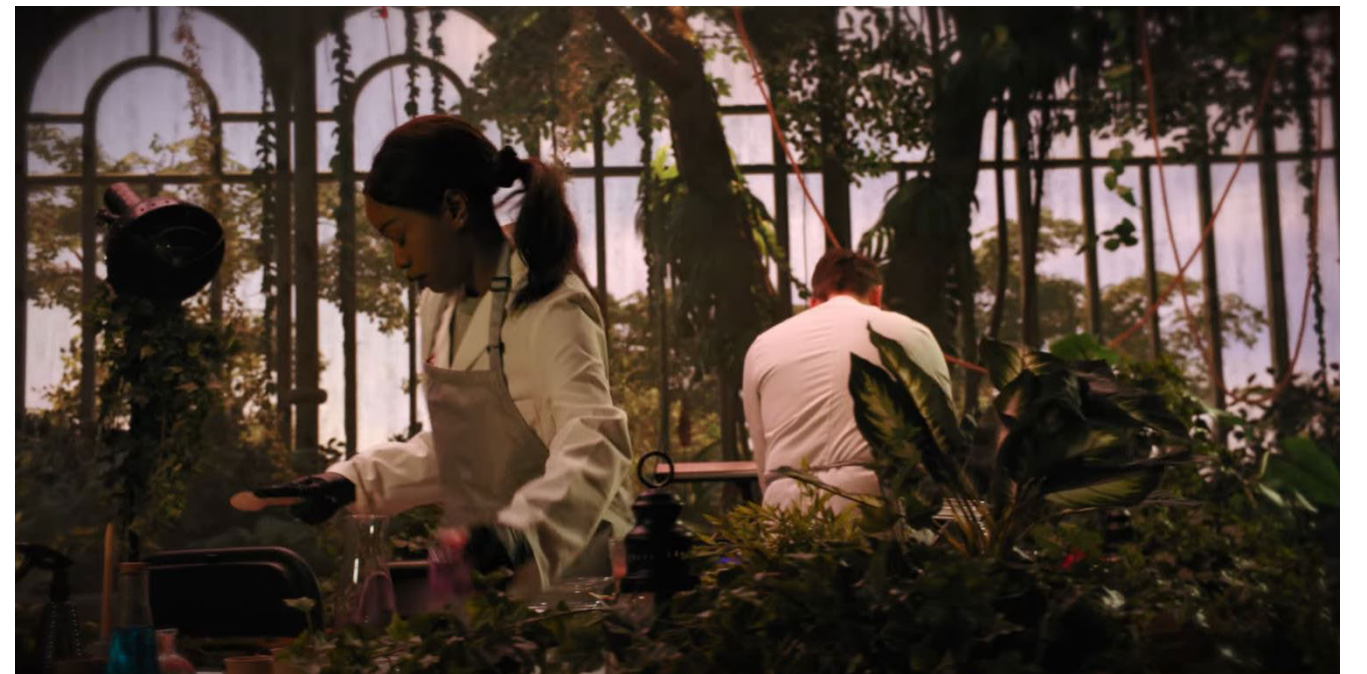
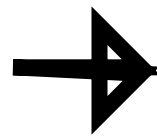
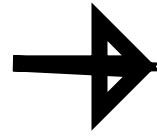
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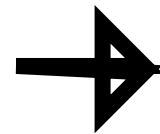
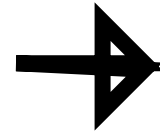
UE:

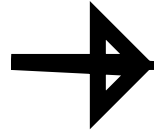
Lighting specs:

Audio Files:

**TechVis
to
Actual**







Production Phase

CALLSHEETS

Name of Project	DATE
Greenhouse Insanity	25.04.2023

Crew		CALL TIME
Producer	Boyana Tosheva Robin Voskens	13:00
Writer & Director, DOP		
Assistant Producer	Annie Trinh	
DOP	Robert Dancanet	
UE Technician & Art Director	Joey Relouw	
UE Technician	Niels Voskens	
Boom Mic Operator	Ali Kafadar	
BTS Operator	tbd	
Lead Programmers	Phil de Groot	
	Bas Walhout	

LOCATION
Breda University of Applied Sciences
Mgr. Hopmansstraat 2, 4817 JS Breda
Ocean Building - XR Stage

Schedule			
Time	Shot number	Who	What
13:00 - 13:15	n/a	Crew	arrives
13:15 - 13:45	n/a	Phil, Bas, Niels, Joey	Set up the screen and the environment
13:15 - 13:30	n/a	Robert, Robin, Ali	Set up the camera and the lights, Setting up audio
13:15 - 13:30	n/a	Annie, Boyana	Set up the set dress and notes/ welcomes Talent
13:30 - 14:00	n/a	Talent	Arrives
13:50 - 14:15	n/a	Crew and Talent	Prep
14:15 - 14:45	12	Crew and Talent	Shoot
14:45 - 15:00	Switch set		
15:00 - 15:30	7	Crew and Talent	Shoot
15:30- 16:00	8	Crew and Talent	Shoot
16:00 - 16:40	10	Crew and Talent	Shoot
16:40 - 16:50	n/a	Annie, Boyana	set prep
16:50 - 17:30	13	Crew and Talent	Shoot
17:30 -18:15	Re-arrange set		
17:30 -18:15	Dinner Break		
18:15 - 18:50	15	Crew and Talent	Shoot
18:50 - 19:00	n/a	Annie, Boyana	set prep
19:00 - 19:30	14	Crew and Talent	Shoot
19:30 - 20:00	9	Crew and Talent	Shoot
20:00 - 20:30	b-rolls	Crew and Talent	Shoot
20:30 - 21:00	Wrap-up	Crew	clean up

Talent	Call Time	Call on Set	Shot number	Additional Info
Ion Adrian Fucigiu	13:30	14:15	7,8,9,10,12,13,14,15	
Zuheimi Severino	13:30	14:15	7,8,9,10,12,13,14,15	

Name of Project	DATE
Greenhouse Insanity	28.04.2023

Crew		CALL TIME
Producer	Boyana Tosheva	8:30
Writer & Director	Robin Voskens	
Assistant Producer	Annie Trinh	
DOP	Robert Dancanet	
UE Technician & Art Director	Joey Relouw	
UE Technician	Niels Voskens	
Boom Mic Operator	Jesse de Groot	
BTS Operator	Bernard Mc Carthy	
	Yanni van Zijderveld-Paipai	
Lead Programmers	Phil de Groot	
	Bas Walhout	

LOCATION
Ocean Building - XR Stage

Schedule			
Time	Shot number	Who	What
8:30 - 9:00	n/a	Crew	arrives
9:00 - 9:30	n/a	Phil, Bas, Niels, Joey	Set up the screen and the environment
9:00 - 9:30	n/a	Robert, Robin,	Set up the camera and the lights
9:00 - 9:30	n/a	Annie, Boyana	Set up the set dress and notes/ welcomes Talent
9:00 - 9:30	n/a	Talent	Arrives
9:30 -10:00	n/a	Crew and Talent	Prep
10:00 - 10:30	6.2	Crew and Talent	Shoot
10:30 - 11:00	6.3	Crew and Talent	Shoot
11:00 - 11:15	Switch set		
11:15 - 11:30	Break		
11:30 - 12:00	6.5	Crew and Talent	Shoot
12:00 - 12:30	Lunch Break		
12:30 - 12:45	n/a	Annie, Boyana	Set prep
13:00 - 13:30	6.1	Crew and Talent	Shoot
13:30 - 14:00	6.4	Crew and Talent	Shoot
14:00 -14:30	Switch set (clean)		
14:00-14:30	Break		
14:30 - 15:00	4	Crew and Talent	Shoot
15:00 - 15:30	5	Crew and Talent	Shoot
15:30 - 16:00	2	Crew and Talent	Shoot
16:00 - 16:30	3	Crew and Talent	Shoot
16:30 - 17:00	Wrap-up	Crew	Clean up
17:00 -17:30			

Talent	Call Time	Call on Set	Shot number	Additional Info
Ion Adrian Fucigiu	9:30	10:00	6.1,6.2, 6.3, 6.4, 6.5, 2, 3, 4, 5	
Zuheimi Severino	9:30	10:00	6.1, 6.4, 6.5, 2, 3, 4, 5	

Shotlist

Sequence	Shot Code	Description	Gear	Movement	Camera	Lens	Type	Lighting Notes	
Sequence 3	Shot_6.1	Emil and Liz move tables in frame	Handheld	Static	BlackMagic_UR SA	50 mm Rokinon	Full_Shot	Directional light: 4000k int. 25% Orbitor: 4000k (50%) LED + softbox: min intensity/middle setting	
Sequence 3	Shot_6.1	Emil and Liz move tables in frame	Handheld	Static	BlackMagic_UR SA	50 mm Rokinon	Full_Shot	Directional light: 4000k int. 25% Orbitor: 4000k (50%) LED + softbox: min intensity/middle setting	
Sequence 4.1	Shot_13	Int. NIGHT The actors look at each other. Over the shoulder view. Emil tells Liz how much they have accomplished	Handheld	Static	BlackMagic_UR SA	35 mm Rokinon	Medium_ Shot	Lupo: 3000k / 2% Orbitor: 1800k / 25% LED: Warm / min	
Sequence 4.1	Shot_13	Int. NIGHT The actors look at each other. Over the shoulder view. Emil tells Liz how much they have accomplished	Handheld	Static	BlackMagic_UR SA	35 mm Rokinon	Medium_ Shot	Lupo: 3000k / 2% Orbitor: 1800k / 25% LED: Warm / min	
Sequence4.2	Shot_14	INT. NIGHT Liz tells Emil they are still not done and need to keep going	Shoulder Mount	Static			Medium_ Shot	Orbitor: 18000k / 25%	
Sequence4.2	Shot_14	INT. NIGHT Liz tells Emil they are still not done and need to keep going	Shoulder Mount	Static			Medium_ Shot	Orbitor: 18000k / 25%	
Sequence 4.1	Shot_15	INT. NIGHT Liz and Emil are both asleep at their stations	Tripod	Pan (L-> R)	BlackMagic_UR SA	35 mm Rokinon	Medium_ Shot	Orbitor: 18000k/ 25%	
Sequence 4.1	Shot_15	INT. NIGHT Liz and Emil are both asleep at their stations	Tripod	Pan (L-> R)	BlackMagic_UR SA	35 mm Rokinon	Medium_ Shot	Orbitor: 18000k/ 25%	
Sequence 3	Shot_12	INT. NIGHT Liz and Emil are still working at their stations	Tripod	Static	BlackMagic_UR SA	50 mm Rokinon	Full_Shot	Orbitor: 18000k /int 25% LED: min Int / white	
Sequence 3	Shot_12	INT. NIGHT Liz and Emil are still working at their stations	Tripod	Static	BlackMagic_UR SA	50 mm Rokinon	Full_Shot	Orbitor: 18000k /int 25% LED: min Int / white	
Sequence 4.1	Shot_8	One of the actors pours liquid into a jar with powder and a reaction begins	Tripod	Static	BlackMagic_UR SA	85 mm Rokinon	Close_up	Orbitor: 4000k / 50%	

Post- Production Phase



Editing

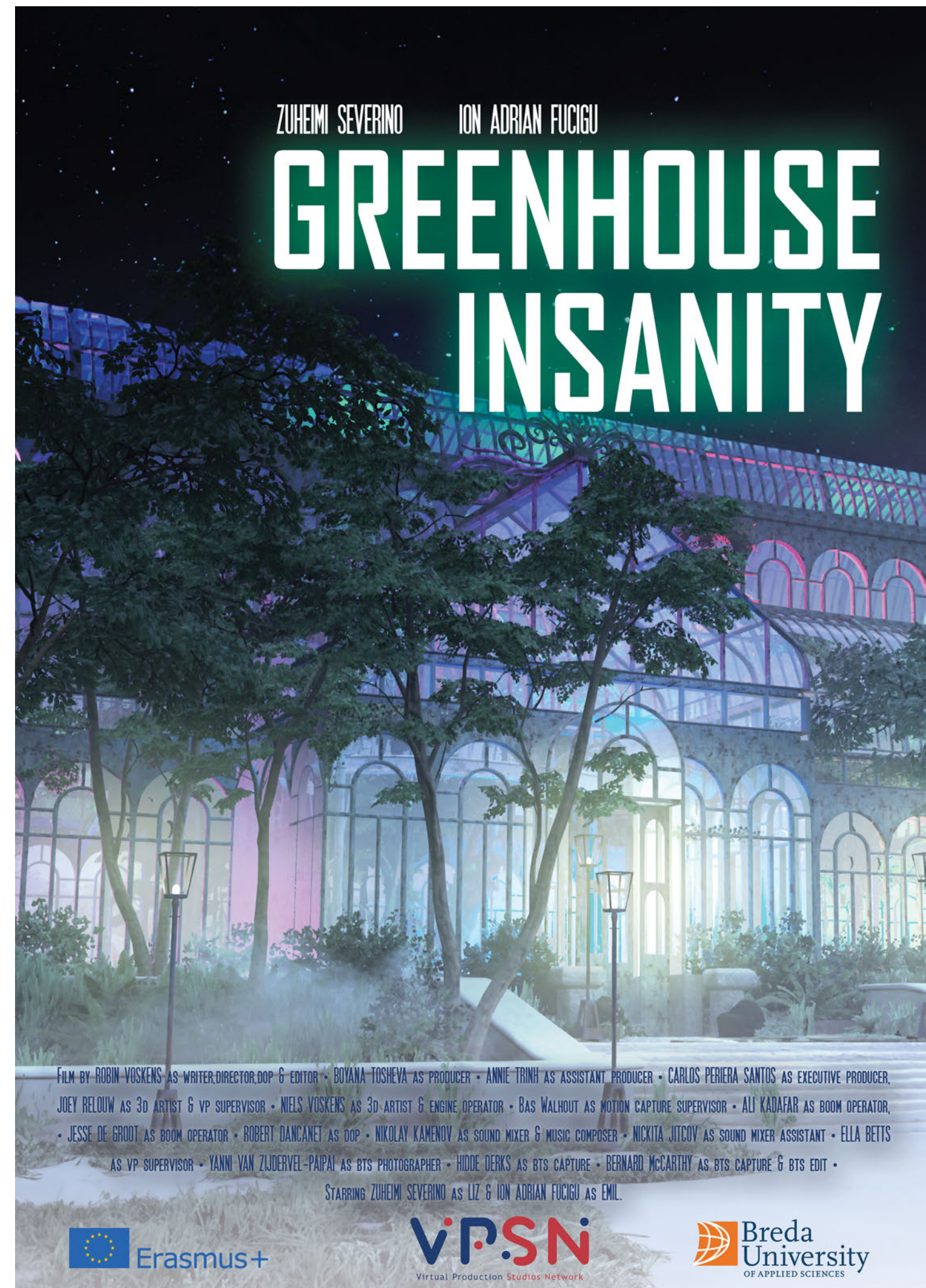
Post Production					
Status	Task Name	Assigned To	Start Date	Due Date	Duration
●	<u>Rough_cut</u>	👤 <u>J.J.E.A. Relouw</u>	12/05/23	19/05/23	48 hrs
●	<u>picture_lock</u>	👤 <u>Robin Voskens</u>	17/05/23	16/06/23	184 hrs
●	<u>Colour_Grading</u>	👤 <u>Robin Voskens</u>	23/05/23	23/06/23	192 hrs
●	<u>Audio_Rough_Cut</u>		23/05/23	26/05/23	32 hrs
●	<u>Final_Cut</u>	👤 <u>Robin Voskens</u>	29/05/23	30/06/23	200 hrs
●	<u>Audio_Final_Cut</u>		26/05/23	30/06/23	208 hrs
●	<u>feedback_Rough...</u>	👤 <u>Annie Trinh</u> , ...	15/05/23	17/05/23	24 hrs
●	<u>BTS_rough_cut</u>	👤 <u>Bernard McCar...</u>	15/05/23	26/05/23	80 hrs
●	<u>BTS_final_cut</u>	👤 <u>Bernard McCar...</u>	29/05/23	31/05/23	24 hrs

Final Cut:



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FILM BY ROBIN VOSKENS AS WRITER, DIRECTOR, DOP & EDITOR • BOYANA TOSHEVA AS PRODUCER • ANNIE TRINH AS ASSISTANT PRODUCER • CARLOS PEREIRA SANTOS AS EXECUTIVE PRODUCER,
JOEY RELOUW AS 3D ARTIST & VP SUPERVISOR • NIELS VOSKENS AS 3D ARTIST & ENGINE OPERATOR • BAS WALHOUT AS MOTION CAPTURE SUPERVISOR • ALI KADAFAR AS BOOM OPERATOR,
• JESSE DE GROOT AS BOOM OPERATOR • ROBERT DANCANET AS DOP • NIKOLAY KAMENOV AS SOUND MIXER & MUSIC COMPOSER • NICKITA JITCOV AS SOUND MIXER ASSISTANT • ELLA BETTS
AS VP SUPERVISOR • YANNI VAN ZIJDERVEL-PAIPAI AS BTS PHOTOGRAPHER • HIDE DERKS AS BTS CAPTURE • BERNARD MCCARTHY AS BTS CAPTURE & BTS EDIT •

STARRING ZUHEIMI SEVERINO AS LIZ & ION ADRIAN FUCIGU AS EMIL.



Project Progress Overview:

